

Workshop on Asian Papers and their Applications in Paper Conservation Tutor: Minah Song

Instructor: Minah Song (minahsong.com)

Date: July 10th - 12th, 2018, (Tue - Thu) - 3 days

Place: Galery Café Leidse Lente, Haagweg 4, Leiden, The Netherlands.

Enrollment limit : 12

Registration fee: 515 Euro (materials, samples and lunch included)

Registration: please fill in a registration form and send to Eliza Jacobi: e.jacobi@studiopapier.nl

Overview

The workshop will start with a theoretical session. Participants will study history and characteristics of Chinese, Korean and Japanese papermaking, including an overview of contemporary East Asian paper production. Several factors that can change the quality of paper during the papermaking process will be indicated and discussed. Participants will be shown microscopic images of the different fibers in Eastern papers.

A set of different Asian paper samples will be provided to each participant, so they can study the papers first hand and examine the fibers, sheet formation, alkali content and the results of different manufacturing processes and drying methods. Participants will also be able to analyze paper mulberry fibers from different countries and observe the changes after cooking with different alkalies.

After a theory session, participants will make small-sized paper using simple tools, with paper mulberry and with cotton fiber as a comparison. These small-sized paper sheets, without sizing, are often useful as repair paper itself. This practice will help participants understand basic papermaking techniques and assist in the creation of their own repair paper of appropriate weight and color.

Participants will make drying board (a.k.a. karibari) using a honeycomb board and mulberry paper, coated with acrylic dispersion. Drying boards are helpful to control the drying rate without pressure while keeping the object under tension. This board can also be used as a support for oversized objects.

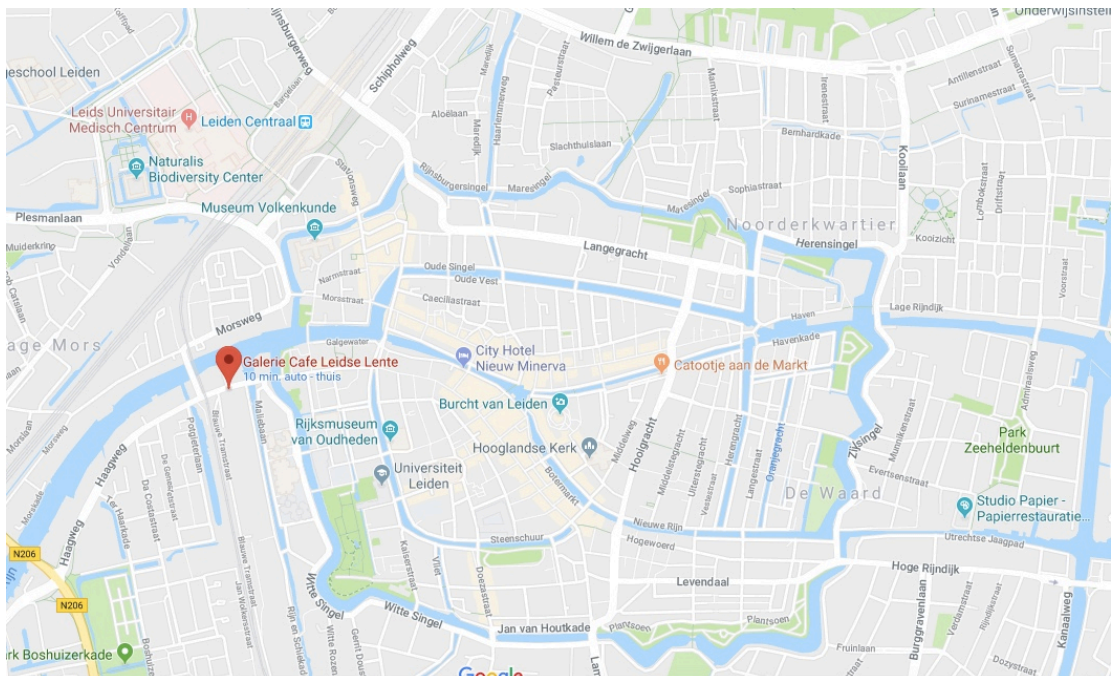
Participants will study friction drying - flattening Western paper objects with mulberry paper support; a process particularly complicated when applied to uneven thickness, short-fibred or moisture-sensitive paper (e.g. tracing paper).

Participants will also work on various methods of mending and lining, using different Asian papers and adhesives, as appropriate for specific objects, for example: iron-gall ink documents, handmade Western paper, transparent paper,

smooth-surface machine-made paper. Participants will try double-sided lining with lightweight mulberry tissue for fragile paper support; they will also line objects and use the drying boards made on the first day. Participants will test different repair methods using paper mulberry, mitsumata fibers, and Chinese paper with different adhesives, including making re-moistenable tissue. Some useful tips in toning mulberry paper will be discussed including various applications of acrylic paints (air brush, brush, & dipping) and drying methods (hanging vs air-drying flat).

A comprehensive review of the workshop is available at:

<https://www.iiconservation.org/node/7329>



Workshop Application form: Asian Papers 2018 with Minah Song in Leiden (NL).

Please send to: Eliza Jacobi (workshop Organizer)
e.jacobi@studiopapier.nl before **23rd of April 2018**

1. Participant

Family Name		First name	
Nationality		Email address	
Telephone (incl. country and area code)		Mobile phone (incl. country and area code)	

2. Institution/ Business Address/ billing address

Institution/ Business name		Present occupation	
Address		Postal code	
City and Country		Email address	

2a. In case the billing address is different from the above, please fill in

Name		Address	
City		Postal code	
Email address		Country	

3. Please explain how this course is relevant to your work in conservation

4. Please state any food allergies or dietary restrictions

Please note:

- This registration form does not guarantee a place in the workshop. All applicants will be notified before the 1st of May whether they can be offered a place in the workshop.
- The application form should be returned before **23rd of April 2018**.
- The venue of the workshop is Galery Café Leidse Lente, Haagweg 4, Leiden, The Netherlands. (15 min walk from Leiden Central Station)
- Fee: 515 Euro (3 day workshop including all materials, samples and lunch)
- Participants will have to arrange their **own** transportation and accommodation.
- Lunch, coffee and tea are included during workshop.
- An extra evening tour in the UB Leiden (almost next door) will be offered on one of the workshop days.